

Curatorial Statement

SUSAN

Welcome to Art on the Ave NYC. I'm Susan Davis-Eley, one of the curators for this important public arts program, founded and led by Barbara Anderson and Jackie Graham.

The Intersections theme closely aligns with the Art on the Ave NYC mission to “regenerate neighborhoods by bringing art, community and commerce together.” Through this initiative, vacant storefronts are transformed into temporary galleries, providing a showcase for the work of under-represented and emerging artists. Communities, in turn, benefit from the visual impact and positive energy provided by the art.

Each participating artist was asked to explore, interpret and express the concept of “Intersections” in a visually compelling way. Every artist has a unique story to tell, which you, the viewer, can observe — and you can also hear the artist talk about their art, by clicking on a QR code next to each artwork.

NORMA

My name is Norma Krieger, also one of the curators of this exhibition.

This consequential period in history has been a catalyst for creativity and change. During these times, artistic expression becomes especially powerful, channeling the emotional pulse of society.

We are at an “intersection” of change, which will move us in previously unexplored directions. Artists play an important role in chronicling historic moments in time, such as now. As visionaries, they are the creators of dreams and designers of our environments. Artists are storytellers, teaching and inspiring the world.

We invite you to converge and intersect with some new and dynamic artworks by local New York City artists through this “classroom without walls.” Enjoy the journey!